

MAYBOLE HISTORICAL SOCIETY (Charity No. SC034056) NEWSLETTER NOVEMBER 2015

Next Meeting will be held in the Lesser Town Hall, Maybole
MONDAY 2nd NOVEMBER 2015 at 7.30pm

Our Speaker for November is Becky Fleming speaking on MAYBOLE EPISCOPALIANS – A WEAVERS CHURCH

Membership 2015-2016

New Members are always welcome and if you would like to join the Society please contact the treasurer:

Individual £10

Couples at same address £15

Students & Disabled – Free

Please make cheques payable to “**Maybole Historical Society**” and send to **Mr. K. Gray, 48 St. Leonard's Road, Ayr KA7 2PT**

If you have any changes to your address, e-mail etc. please let us know to keep our database up to date – thanks.

Dates for your diary: 2015/2016

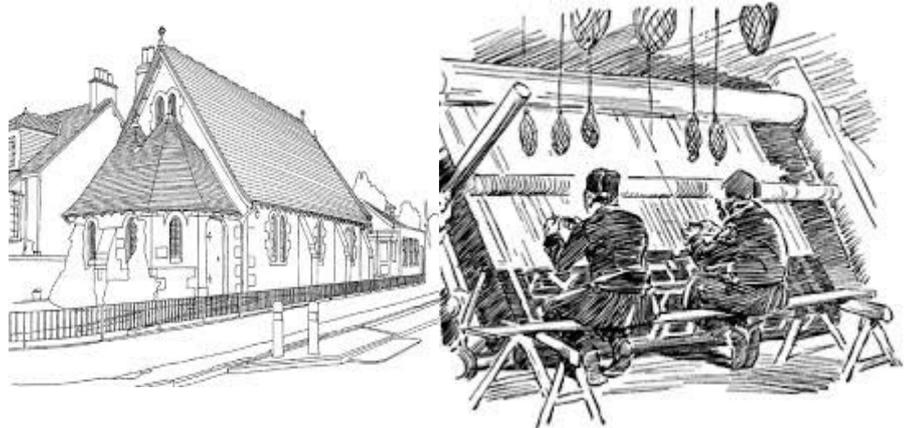
7th December

1st February 2016

7th March

4th April

9th May - AGM



Becky Fleming is a member of St Oswald's Episcopal Church, Maybole and as a conservation architect is the Glasgow and Galloway diocesan architect for the Scottish Episcopal Church and is a representative on several ecumenical architectural committees. Her project workload is concentrated on looking after many churches in the west of Scotland with repairs and alterations and finding new uses for redundant historic church buildings.

MAYBOLE 500

2016 celebrates Maybole becoming a Burgh of Barony. Currently a Timeline of the history of the town is being prepared and the Society would like to know if any of our members might have information on any unusual event or about a person of interest. If anybody has any old photos or documents that we could borrow to copy please contact **Nancy MacGregor** or any member of the committee.

Also many events are being planned to celebrate this 500th anniversary. Look out for more information.

THE CHARTER OF MAYBOLE

The Town Charter is a curious old document written in Latin and dated 14th November 1516. It was given under the hand of John, Duke of Albany, guardian of James the Fifth, who was but a child.

It begins by saying that the Charter was granted by the king for “ the special favour he bore towards our beloved cousin and counsellor, Gilbert ,Earl of Cassillis, and our devout priests, the provost and prebendaries of the Collegium of Maybole” (Gilbert was the father of Abbot Quentin, who debated with John Knox).

The Charter grants to the inhabitants of Maybole “full power and free faculty of buying and selling within the same, wine, wax, woollen and linen cloth (both broad and narrow), and all other merchandise; and with power and liberty of having and holding “ in the said burgh, bakers, brewers, fleshers and vendors as well of flesh as of fish, and all other tradesmen belonging to a free burgh of barony”.....” that there be in the said burgh free burgesses and that they have power, in all time to come, of electing annually bailies, and all other necessary for the government of the said burgh, with power to the burgesses and inhabitants of the said burgh of having and holding therein a Market Cross for ever, and a Public Fair yearly, at the Feast of Bondage of St Peter , viz Lammas Day and for eight days following, with all tolls and liberties pertaining to Public Fairs, or that justly thereto may pertain in any manner of way”.

7th DECEMBER – SOCIAL EVENING –
in the Lesser Town Hall, Maybole -
please put this in your diary – more
details to follow.



TAM O'SHANTER AT HOME IN THE TAM O'SHANTER!

An unique artwork has been discovered tucked away in the corner of an Ayr pub – by the nephew of the artist who created it more than a century ago. The plaster cast of a scene from Burns' Tam O'Shanter is mounted, appropriately enough, on the wall of the Tam O'Shanter Inn in the town's High Street.

Duncan Lunan – whose uncle, Albert Hodge, created the cast in 1914 to make a plaque to adorn one side of a plinth bearing his sculpture of Robert Burns in Stirling-stumbled upon the artwork by chance when he called into the pub. Duncan was astonished to realise that it was the original casting, signed in the bottom corner by his uncle. Duncan asked the owner where he had acquired it and was told it had been rescued from a skip.

Albert H Hodge, a member of the famed Glasgow Boys, trained as an architect and studied at the Glasgow School of Art. He died in 1918 at the age of 42.

This article was taken from “The Word on the Streets” magazine. The above picture represents what was on the frieze found by Duncan. Duncan Lunan is a Scottish author.



EXHIBITION - SHIPBUILDING: PRIDE & PROGRESS Until 23rd December at the Scottish Maritime Museum, Irvine. - A photographic exhibition documenting some of the Clyde's constructions and characters over the past 100 years. Pride in Scottish shipbuilding has been a constant throughout this period, continuing to this day and is something captured and brought out by the camera. Normal admissions apply