

MAYBOLE HISTORICAL SOCIETY

Charity No. SC034056

NEWSLETTER NOVEMBER 2013

Next meeting will be held in Lesser Town Hall, Maybole

MONDAY 4th NOVEMBER 2013 at 7:30pm

OUR SPEAKER FOR NOVEMBER IS JEREMY WYATT speaking on “AYR GAIETY THEATRE”

Membership

2013 –2014

New Members are always welcome and if you would like to join the Society please contact the treasurer:.

Individual £10

Couples at same address £15

Students & Disabled Free

Please make cheques payable to
“*Maybole Historical Society*”

*and send to Mr. K. Gray, 48 St.
Leonard’s Road, Ayr KA7 2PT*

*If you have any changes to your
address, e-mail etc. please let
us know to keep our database
up to date-Thanks*

Dates for your diary:-

2nd December 2013

January—NO MEETING

3rd February 2014

Committee Meeting Dates:-

Meetings held in the Lesser
Town Hall, Maybole at 7pm

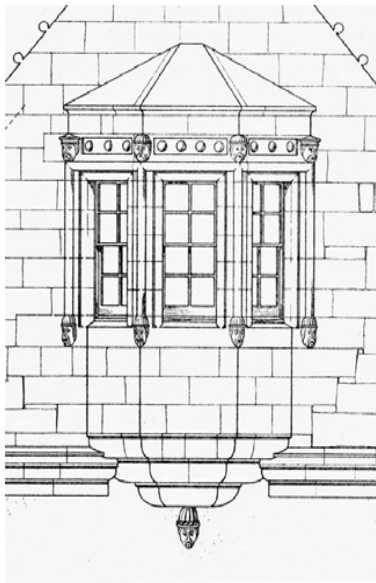
22nd October 2013

19th November 2013

Jeremy Wyatt was one of the two founding **the GAIETY** directors of Ayr Gaiety Partnership, along with Ian Welsh. After working on a voluntary basis for four years to get the theatre opened, he accepted an invitation from the board to take on a part time paid role early in 2013. Now as Executive Director, he oversees all aspects of the operation and reports to the board on progress. His particular focus is on securing the long term future of the Gaiety so he is focusing on working towards getting the business to run at a surplus, co-ordinating all aspects of future capital investment and building the volunteer team. Jeremy has been involved in theatre for many years and has acted with, directed and stage managed some of Scotland’s most successful modern actors in their amateur days-he sometimes regrets not having had the talent to follow in their footsteps. He has chaired Borderline Theatre Company for the last few years. When not working at the Gaiety he is a Director of a research and advice consultancy working with national and local government and social enterprises throughout the UK.

Ayr Gaiety Theatre was built in 1902, the theatre replacing the Caledonian Theatre of 1895 (a wooden structure). The building is a Category B listed heritage theatre, with architectural merit. The intimate auditorium, whose florid Rococo character dates from Cullen’s remodelling in 1904, has two balconies-the first of six rows and the second now only of three rows after reconstruction following a fire in 1955 when the capacity was 570. After 70 years in private ownership the Royal Burgh of Ayr (later Kyle & Carrick DC) acquired the theatre freehold in 1974. Following reorganisation of local government in 1995, responsibility was transferred to South Ayrshire Council. In 2009 the theatre closed and the Council invited tenders to take on its management. The **Ayr Gaiety Partnership**, a charity formed for the purpose, secured preferred bidder status and was able to attract funds to re-open the theatre as a social enterprise with broad social, economic and cultural goals on 11th December 2012. We look forward to Jeremy telling us more about this unique and well loved Scottish theatre.





**THINGS TO DO?
PLACES TO GO?
OR KNOW OF
INTERESTING
SPEAKERS?
—WE WANT TO
KNOW ABOUT THEM.**

If you know of any interesting exhibitions or places to visit or heard a good talk recently that our members would be interested in—please let us know. It's great to be able to pass this on. Please contact a member of the committee with the information.

4th November 1965-

Lena Zavaroni was born. She achieved national fame on Opportunity Knocks in 1974. By the age of 10 she was a household name but died tragically at the age of 35 from a chest infection resulting from her anorexia.

THE ESTATE OFFICE

-The estate office is now located at Maidens. To contact them their e-mail address is chris@cassillisestate.co.uk

LANGUAGE After last month's talk on language the following interesting article was sent in. Certainly not only is the spelling and language strange in our eyes today but are the places mentioned still in existence? (Your Editor does not belong to Maybole!)

Excerpt from Galloway Antiquarian Society 10th Feb 1913

Charters and Documents, on parchment and paper, donated by John Fleming F.S.A.Scot Inventory by Dr J. Maitland Thomas.

16th September 1555

Instrument of Resignation and Sasine taken on 16th September 1555, in the hands of James Ros clerk of Glasgow diocese notary public, upon the resignation made by Thomas McGe into the hands of Sir John Rais prebendary of the third stall of the collegiate kirk of Mayboill as overlord, of a tenement with houses and yard thereof and arable lands adjacent therto, lying in the west and of Sir Fergus Mcteir, to whom the overlord gave sasine accordingly. Witnesses, John Fergussonne, James Bard of Drummelling, John McIlvane junior, John McIlvane senior, Sir John Kennedy chaplain.

3rd September 1670

Instrument of Sasine taken 3rd September 1670, in the hands of Robert Hamiltone clerk of Glasgow diocese notary public, upon the Sasine given to John McQuhirtur of Grimett and Mary Sinclair his spouse, of 2 roods of land lying contiguous, with one tenement built upon them, with waste land adjoining, with houses and yard (lying betwixt the lands of umquhil William McMurrie in Dromebane on the east, the lands of umquhil James Richart on the west, and common roads on the south and north), in the burgh of Mayboill, earldom of Carrick and sheriffdom of Ayr; and in special warrantine thereof, in said burgh beside the kirkyard, then occupied by Katherine Kennedy relict of Hugh McQuhirtur in Mayboill. On precept in Charter granted by John earl of Cassillis lord Kennedy to said John and his spouse and the longer liver of them, and the heirs begotten or to be begotten betwixt them, whom failing, John's heirs and assignees whomsoever, dated at Mayboill, 28 April 1670. Witnesses to Charter, John Schaw of Grimet, Robert Hamiltone writer in Mayboill, John McColme his servitor (writer of the charter). Sasine given by John Mcmurrie of Cultezewn bailie in that part, to Thomas McColme merchant on Mayboill as attorney for the grantees. Witnesses, John McColme writer in Mayboill, Thomas Smith son of James Smith merchant in Mayboill, John Girthrige and Andrew McColme there.

Presented by Robert Hamilton bailie clerk of carrick, and recorded in the Particular register of Sasines for the sheriffdom of Ayr by Charles Dalrymple clerk depute the of, 6th September 1670

Note Umquhil : 1 at times, sometimes , 2 formerly , 3 at some time.

ON YOUR DOORSTEP

**“When Ailsa Craig has on its coat,
The Weather will be very hot.
When Ailsa Craig has on its hat,
You can be sure it will be wat.
When Ailsa Craig has on its tie,
That's a sign its going to be dry”**



This distinctive dome-shaped island-rock lies 10 miles off the coast of South Ayrshire and rises sharply from the Firth of Clyde to a height of 1114 feet. Ailsa Craig, which comes from the Gaelic for 'Fairy Rock', is 1300 yards long and 900 yards wide, with an area of 100 Ha (245 acres). It is also known as Paddy's Milestone owing to its position as a landmark en route from Ireland. The island was the heart of an ancient volcano, its rock exhibiting fine columnar structure and was renown as the source of a superior micro-granite used to fashion curling stones. Indeed, most curling stones still in use today were made from Ailsa Craig granite. By the late 19th Century the island had a population of 29 people, working in the quarries or the lighthouse, which was built in 1883-6 by Thomas Stevenson and his nephew David. However, since the closure of the quarries and automation of the light, Ailsa Craig has been inhabited only by a sizeable and important colony of seabirds. The island is home to one of the largest gannet colonies on the world, with more than 70,000 birds, and is designated as a European Special Protection Area.