

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Hotburn 4 Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Shadow Net 7 Oil on Board 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Hotburn 3 Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Blue Carrick Hills Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Cue Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Meta 24 Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Hotburn 4 Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Dogs Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



Dance Egypt Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge



M Tide Oil on Paper 2005

Philip Maltman

ten paintings



Notes
on
painting

CV

please click on images above to enlarge

Notes on painting

Responsibility to feeling, ideas, history, observation and communication are present when beginning a painting.

Where successful, the integration of these responsibilities into the work radiates wholeness and harmony.

My feeling about the world is focused on its fragility and transience and the beauty that can be captured in the stillness between changes.

Beachcombing with a camera has led to a library of compositions that I use in paintings.

I photograph other randomly distributed phenomena in many locations.

I hope that I might communicate more about my fascination with chance through interpretations of these images in paint..

The painting process mirrors this hope with its inherent predisposition towards accidents.

Philip Maltman

Philip Maltman

ten paintings



Notes
on
painting



please click on images above to enlarge

Born Scotland 1950

Studied Hornsey College of Art and
Ravensbourne College of Art & Design

Selected Exhibitions

- 1975 Angela Flowers "Small is Beautiful".
- 1978 One Man Battersea Arts Centre.
- 1978 One Man Glasgow Print Studio.
- 1985 3 X 14 Bernard Jacobson.
- 1996 2 Person Clink Wharf Gallery London with Katy English.
- 1998 2 Person Maclaurin Art Gallery Ayr with Katy English.
- 1998 Cheltenham Open Drawing Competition
- 1999 Cheltenham Open Drawing Competition
- 2000 Cheltenham Open Drawing Competition
- 99-00 John Moores Contemporary Painting 21
- 2001 One Man "mac" Birmingham.
- 2001 Royal Academy Summer Exhibition.
- 2002 Contemporary Art Society Art Market.
- 2002 Royal Academy Summer Exhibition.
- 2003 Hunting Group Art Prizes.
- 2003 One Man Piers feetham Gallery, London
- 2004 One Man Bank Restaurant, Westminster
- 2004 Royal Academy Summer Exhibition